

the Teaching Studios of Art®

traditional techniques • a vibrant community

Bennett Vadnais

Plein Air Workshop • Gouache/Acrylic Materials

Paints

M Graham, Holbein, or Schmincke Horadam Gouache Paints.

Colors

Titanium White

Yellow Ochre

Burnt Sienna

Raw Umber

Ivory Black

Azo Yellow or Cadmium Yellow Lt.

Pyrolle Red (Optional)

Quinacridone Magenta

Ultramarine Blue

Cobalt Blue (Optional)

Phthalo Blue Green Shade

Brushes

Princeton Series 4050

Round # 3/0 #0 #2 #4

One Stroke ¼" ½" 1"

Supports

Watercolor Paper (at least 140#)

Strathmore 500 Illustration Board Vellum Surface

Palette

Paper Palette 9"X12"

Easel

Pochade box with tripod or similar

Misc.

HB Pencil

Kneaded eraser

Pad of Drawing Paper 9"X12"

Water jar (some people like to have 2, one for cleaning brushes and one for dipping into with clean water)

Magic Eraser Sponge (Optional)

Paper Towels